



MADELINE BOHM

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EXHIBITION HISTORY

- 2021 – Queer Art Collective, “We Are Queer History,” Pawtucket, RI.
- 2020 – Bortolami, “Postcards From The Edge: A Benefit for Visual Aids,” New York, NY.
- 2019 – Taaffe Gallery, “SOUP,” Brooklyn, NY.
- 2018 – Leslie-Lohman Project Space, “The Violators,” New York, NY.
- 2018 – American Medium, “Nocturnal Sub.missions: OTK2,” New York, NY.
- 2017 – ChaShaMa, “Colony Collapse,” New York, NY.
- 2010 – S-L Space, “Our Bodies Our Sleaze,” Brooklyn, NY
- 2010 – Trestle Gallery, “CloseUp: Small Works,” Brooklyn, NY

EDUCATION

MA School of Visual Arts
BA New York University

WRITINGS

- “The Dangerousness of the 12-Inch-Tall Politician: On Documentation, Mediation, and Creative Action” in *2NDFL: Dispatches From D-Crit*, SVA, May 2025
- Gesticulation: Environmental abstractions by Gio Black Peter and Frankie Rice*, exhibition catalogue, October 12 – November 13 2018, LaMontagne Gallery, Boston, Ma. <https://helix-panda-mk2c.squarespace.com/information-1>
- SOUP: A Celebration of Individual Experience and of Community Empowerment*, exhibition catalogue, December 2019, Taaffe Gallery, Brooklyn, NY. <http://soupexhibition.com/about.php>
- “The Martyrdom of Saint Sebastian (El Greco, 1576–1579).” *Wikipedia*, Wikimedia Foundation, January 2018, [https://en.wikipedia.org/wiki/Saint_Sebastian_\(El_Greco,_1576-1579\)](https://en.wikipedia.org/wiki/Saint_Sebastian_(El_Greco,_1576-1579))